Mission Statement

Loving and learning together on our journey following Jesus with Mary as our guiding star

"Love one another as I have loved you"
John 13: 34-35

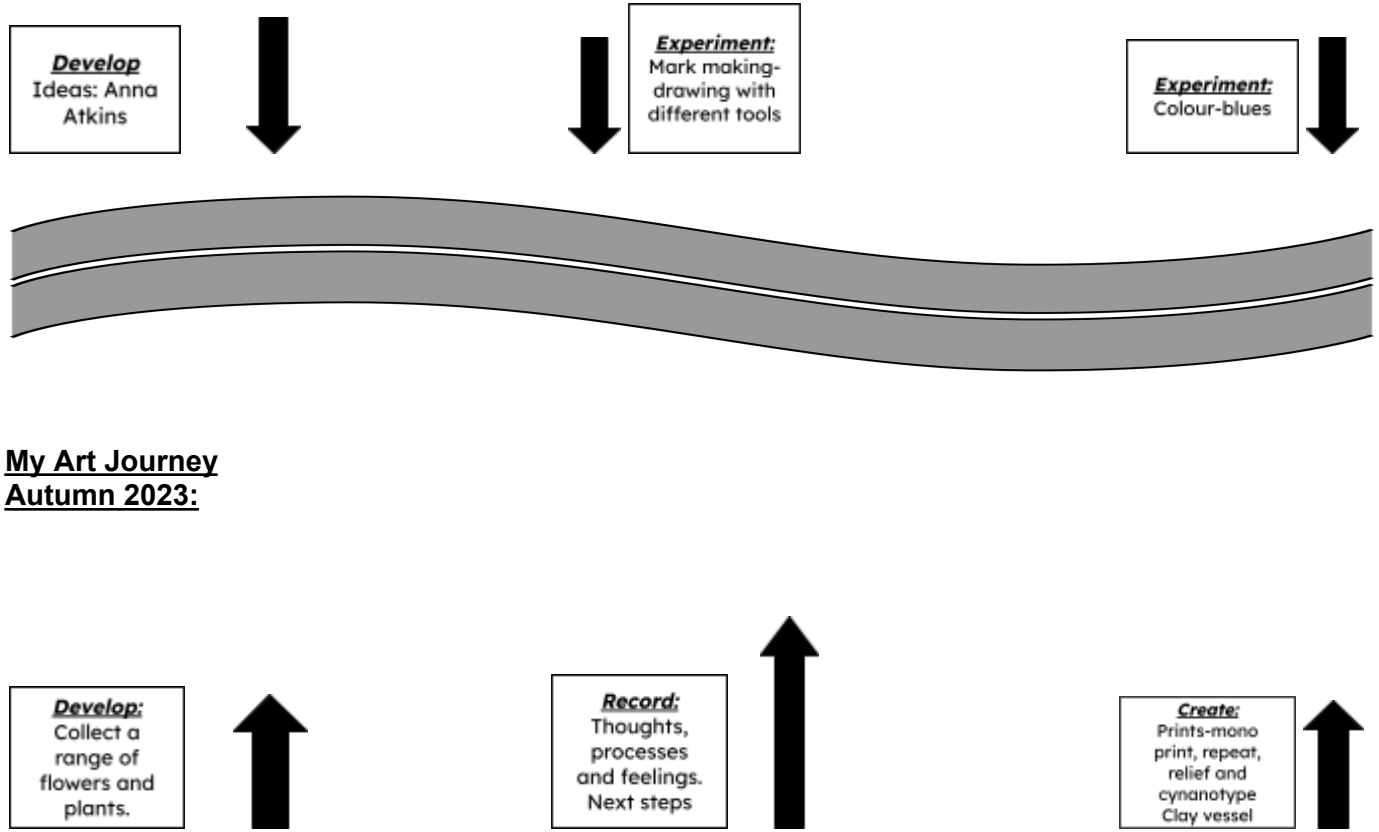
YEAR 3-Autumn Term 2023
Light-Anna Atkins: Photography, drawing, printing and clay.

This unit covers:

- Artist research-Anna Atkins
- Book links-The Bluest of Blues, Anna Atkins-Blue Prints.
- Collect a range of plants.
- Mark making-draw plants and flowers.
- Observational drawing skills
- Colour-blues-tones.
- Paint-blues.
- Printing-mono print, repeat print,relief print and cynanotype print.
- Clay-prints in clay-create a vessel.

Art & Design: Key Stage 2
Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.



My Art Journey
Autumn 2023:

Assessment Objectives:	
KEY SKILLS	
Develop ideas and be inspired by an artist.	
Experiment with a range of drawing tools and explore different techniques.	
Record thoughts and processes.	
Create a personal response-final piece.	